

Ash Stemke

**Barú Nocturne
for Orchestra**

**2013
(rev. 2015)**

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Instrumentation

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B \flat
Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani (4)
Glockenspiel
2 Aux. Percussion

Piano

Violin 1
Violin 2
Viola
Cello
Double Bass

Transposed Score

Barú Nocturne

for Orchestra

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2

9

Picc. *mf* > *mp*

Fl. 1 *mf* > *mp*

Fl. 2 *mf* > *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

E. Hn. *mf* *mp*

B♭ Cl. 1 Solo *mp* *mf* *f* *mf*

B♭ Cl. 2 Solo *mp* *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *f*

Bsn. 1 *f* > *p* *mf* *f* *mf* *f*

Bsn. 2 *mf* *f* *p* *mf* *f* *mf* *f*

C. Bn. *mf* *f*

11

9

2

3

11

2

3

4

15

3

Hn. 1 *mf* <> *p* *mf* *f*

Hn. 2 *mf* <> *p* *mf* *f*

Hn. 3 *mf* <> *p* *mf* *f*

Hn. 4 *mf* <> *p* *mf* *f*

C Tpt. 1 *p* <> str. mute *p* *mf* *mf*

C Tpt. 2 *p* <> str. mute *p* <> *mf* *mf*

C Tpt. 3 *p* <> str. mute *mf* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

9

Tim. *mf* *mp*

Glk. *mf* *mp* *mf*

Perc. 1

Perc. 2

9

Pno.

2

3

11

2

3

4

2

15

3

2

3

11

2

3

4

15

3

Vln. 1 *mf* *mp* *mf* pizz. *f*

Vln. 2 *mf* *mp* *mf* pizz. *f*

Vla. *mf* *mp* *mf* pizz. *f*

Vc. *mf* *mp* *f* *mf* unis. *f*

D.B. *mf* *f*

9

17

20 *Poco più mosso* ♩ = 72

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

3 2 3 2 3 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

17

20 *Poco più mosso* ♩ = 72

3 2 3 4

Tim.

Glk.

Perc. 1

Perc. 2

17

Pno.

3 2 3 2 3 4

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

17

20 *Poco più mosso* ♩ = 72

3 2 3 4

senza sord. arco V

senza sord. arco V

senza sord. arco V

senza sord. arco V

ff' espress. —> >

pizz. arco V

mf —> mp <sf> pp

ff' espress. —> >

4

28 *Allegro moderato* ♩ = 112

Picc.

Fl. 1 *f pomposo*

Fl. 2 *f pomposo*

Ob. 1 *f pomposo*

Ob. 2 *f pomposo*

E. Hn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. Solo *f*

35

28 *Allegro moderato* ♩ = 112

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

28

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

This section shows the woodwind and brass sections. Measures 39-41 feature woodwind entries with dynamic markings like *mp*, *p*, *f*, and *sff*. Measures 42-45 show brass entries with dynamics *p*, *pp*, and *pp*.

45

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section shows the brass and tuba sections. Measures 39-41 feature woodwind entries with dynamic markings like *p* and *str. mute*. Measures 42-45 show brass entries with dynamics *p*, *p*, *p*, and *p*.

39

Tim.

Glk.

Perc. 1

Triangle

Perc. 2

p

f

39

Pno.

This section shows the timpani, glockenspiel, and percussion sections. Measures 39-41 feature woodwind entries with dynamic markings like *p* and *f*. Measures 42-45 show brass entries with dynamics *p*, *p*, *p*, and *p*.

39

2 4 3 4 4 3 4 5

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

sf

pizz.

mf

mf

mf

mf

mf

This section shows the string and double bass sections. Measures 39-41 feature woodwind entries with dynamic markings like *mf*, *mp*, *mf*, and *sf*. Measures 42-45 show brass entries with dynamics *mf*, *mf*, *mf*, and *mf*.

6

49 Picc. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *f*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

2 **4** **4** *p*

3 **52**

57

52

57

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *p* open *mf*

C Tpt. 2 *p* open *mf*

C Tpt. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tuba *p*

Tim. *p*

Glk. *mf*

Perc. 1

Perc. 2 Crash Cymbals

Pno. *dim.* *p*

2 **4** **4** arco *p*

3 **52**

57

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

D.B. *mf*

2 **4** **4** arco *p*

3 **52**

57

7

58

61 *Broader* $\text{♩} = 100$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8

poco rit.

68 a tempo

accel. poco a poco

67

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1 *f* *p* Solo *mp* *mf*

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *p* *mp* *p* *mp* *p*

Bsn. 2 *p* *mp* *p* *mp* *p*

C. Bn.

3

poco rit.

68 a tempo

accel. poco a poco

67

Hn. 1 *sub. mp* *p* *mp* *p* *mp* *p*

Hn. 2 *sub. mp* *p* *mp* *>p* *mp* *p*

Hn. 3 *sub. mp* *p* *mp* *>p* *mp* *p*

Hn. 4 *sub. mp* *p* *mp* *>p* *mp* *p*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *p* *mp* *p* *mp* *p*

Tbn. 2 *p* *mp* *>p* *mp* *p*

B. Tbn.

Tuba

3

A_b to G

Tim.

Glk.

Perc. 1

Perc. 2

Snare Drum *p*

Triangle *p*

67

Pno. *f* *p*

4

poco rit.

68 a tempo

accel. poco a poco

67

Vln. 1 *pp mf* *espress.* *<sf>* *f* *mp* *<sf>* *v* *mf*

Vln. 2 *p*

Vla.

Vc. *pp mf* *espress.* *pizz.* *f* *mp* *<sf>* *v* *mf*

D.B. *mf* *f* *mf*

3

75 Animato ♩ = 132

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp* *f* *fp* *f* *fp* *f*

Ob. 2 *f* *fp* *f* *fp* *f* *fp* *f*

E. Hn. *f* *p* *f* *p* *f* *p* *f* *p*

B♭ Cl. 1 *f* *p* *f* *p* *f* *p* *f* *p*

B♭ Cl. 2 *f* *p* *f* *p* *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p* *f* *p* *f* *p*

Bsn. 1 *f* *p* *f* *p* *f* *p* *f* *p*

Bsn. 2 *f* *p* *f* *p* *f* *p* *f* *p*

C. Bn. *f* *p* *f* *p* *f* *p* *f* *p*

rit. **81 Moderato** ♩ = 112

75 Animato ♩ = 132

Hn. 1 *fp* *mf* *p* *p* *mf* *p* *f* *pp*

Hn. 2 *fp* *mf* *p* *p* *mf* *p* *f* *pp*

Hn. 3 *fp* *mf* *p* *p* *mf* *p* *f* *pp*

Hn. 4 *fp* *mf* *p* *p* *mf* *p* *f* *pp*

C Tpt. 1 *f* *p* *f* *p* *f* *p* *f* *pp*

C Tpt. 2 *f* *p* *f* *p* *f* *p* *f* *pp*

C Tpt. 3 *f* *p* *f* *p* *f* *p* *f* *pp*

Tbn. 1 *fp* *f* *p* *f* *p* *f* *pp*

Tbn. 2 *fp* *f* *p* *f* *p* *f* *pp*

B. Tbn. *f* *p* *f* *p* *f* *p* *f* *pp*

Tuba *f* *p* *f* *p* *f* *p* *f* *pp*

75 Timp. *f* *p* *f* *p* *f* *p* *f* *p*

Glk. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p* *f* *p* *f* *pp*

Pno. *f* *p* *f* *p* *f* *p* *f* *pp*

like a harp

rit. **81 Moderato** ♩ = 112

75 Animato ♩ = 132

Vln. 1 *fp* *sfp* *p* *sfp* *sfp* *mp* *p* *3* *3*

Vln. 2 *fp* *sfp* *p* *sfp* *sfp* *mp* *p* *v* *v*

Vla. *fp* *f* *p* *f* *f* *cantabile* *f* *semperf*

Vc. *fp* *f* *p* *f* *f* *cantabile* *f* *semperf*

D.B. *f*

rit. **81 Moderato** ♩ = 112

10

83

87

poco rit. *a tempo*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim.

Glk.

Perc. 1

Perc. 2

Pno.

87

poco rit. *a tempo*

molto rit. 95 **Broader** $\text{♩} = 100$

Picc. f

Fl. 1 f

Fl. 2 f

Ob. 1 f

Ob. 2 f

E. Hn. f

B♭ Cl. 1 f

B♭ Cl. 2 f

B. Cl. $fp-f$

Bsn. 1 f

Bsn. 2 f

C. Bn. $fp-f$

molto rit. 95 **Broader** $\text{♩} = 100$

100 Maestoso $\text{♩} = \text{♩} (\text{c. } 66)$

Hn. 1 $fp-f$

Hn. 2 $fp-f$

Hn. 3 $fp-f$

Hn. 4 $fp-f$

C Tpt. 1 f

C Tpt. 2 f

C Tpt. 3 f

Tbn. 1 $fp-f$

Tbn. 2 $fp-f$

B. Tbn. $fp-f$

Tuba $fp-f$

Tim. $fp-f$

Glk. f

Bass Drum

Perc. 1 f

Crash Cymbals

Perc. 2 f

Pno.

molto rit. 95 **Broader** $\text{♩} = 100$

100 Maestoso $\text{♩} = \text{♩} (\text{c. } 66)$

Vln. 1 f *pomposo*

Vln. 2 f *pomposo*

Vla. f *pomposo*

Vc. f *pomposo*

D.B. $fp-f$

12

rit. 104 *Meno mosso* $\text{♩} = 56$ molto rit. 110 *Tranquil* $\text{♩} = 60$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

This section of the score covers measures 102 through 110. It features woodwind instruments like Picc., Flutes, Oboes, Bassoon, and Clarinet playing eighth-note patterns. Brass instruments like Trombones and Tuba are also present. Dynamics range from *p* to *ff*. Measure 104 is labeled *Meno mosso* at $\text{♩} = 56$, while measure 110 is labeled *Tranquil* at $\text{♩} = 60$.

rit. 104 *Meno mosso* $\text{♩} = 56$

molto rit.

110 *Tranquil* $\text{♩} = 60$

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section continues from measure 102. It includes parts for Horns, Trombones, and Tuba. The dynamics are mostly *mp* or *mf*, with a brief *cup mute* for the Trombones in measure 104. Measures 104 and 110 are both labeled *Meno mosso* at $\text{♩} = 56$ and *Tranquil* at $\text{♩} = 60$.

Tim.

Glk.

Perc. 1

Perc. 2

This section includes Timpani, Glockenspiel, and various Percussion instruments. The dynamics are mostly *p* or *mf*. Measures 104 and 110 are both labeled *Meno mosso* at $\text{♩} = 56$ and *Tranquil* at $\text{♩} = 60$.

Pno.

The Piano part starts in measure 102 with eighth-note chords. It then moves to a melodic line with eighth-note patterns, followed by a dynamic crescendo. Measures 104 and 110 are both labeled *Meno mosso* at $\text{♩} = 56$ and *Tranquil* at $\text{♩} = 60$.

rit. 104 *Meno mosso* $\text{♩} = 56$

molto rit.

110 *Tranquil* $\text{♩} = 60$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This section includes Violin, Viola, Cello, and Double Bass. The strings play eighth-note patterns, while the Double Bass provides harmonic support. Measures 104 and 110 are both labeled *Meno mosso* at $\text{♩} = 56$ and *Tranquil* at $\text{♩} = 60$.

116

Picc. II2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

p *pp* Solo *mf* Solo *p* *pp*
mp *pp* *mf* *p* *pp*
mf *p* *p* *pp*

116

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

mf *pp* *mf* *p* *p* *pp*
mf *p* *pp*
mf *p* *pp*
mf *p* *pp*
p *pp*

rit.

II2

Tim. *p* *pp*
Glk. *f* *p* *pp*
Perc. 1 Bass Drum *pp* *ppp*
Perc. 2 Triangle *p* *pp*
Pno. *mp* *pp* *mf* *mp* *p* *pp*

rit.

116

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Solo *mp* *p* *pp* *tutti* *con sord.* *non vib.* *pp*
Solo *mp* *pp*
Solo *mp* *pp*
Solo *mp* *p* *pp* *tutti* *p* *pizz.* *arc. non vib.* *pp*
p *pp*
p *pp*
p *pp*
p *pp*
p *pp*

f *mf*

* players with C extensions play lower notes; all others play upper notes