

for the Epsilon Iota Chapter of the Phi Mu Alpha Sinfonia  
at Florida State University

Of Minds  
and Hearts  
and Spirits

TTBB and Piano

Ash Stemke

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ashstemke.com

## A Note from the Composer

Dear Performers,

I hope that you will find joy in delivering the message that Percy Jewett Burrell's words bring to the world. So much of his 1908 address rings true for all times and places, and I am thankful that I was able to include as much of the text as I did in this composition. However, I recommend that you take a few minutes during the process of learning and rehearsing this music to step aside, read the full text from which the words of this piece were taken (found in the *Year Book, Sinfonia Fraternity of America*; Vol. VII, 1908), and reflect on its meaning and implications for you, your friendships, and your approach to life.

In harmony,  
Ash Stemke

## Original Text by Percy Jewett Burrell

Excerpted from The President's Message in *Year Book, Sinfonia Fraternity of America*; Vol. VII: 1908  
(Public Domain)

“What is needed, brothers is a harmony, not alone of music, but of minds and hearts and spirits.”

“What is music without harmony? Verily it is *not* music. Life without goodwill and fraternity—what is it? Indeed it is *not* life. He has not truly lived who has not lived for others, in sympathy and in harmony with his fellows.”

## Performance Notes

Vocal Ranges:

Tenor I      Tenor 2      Baritone      Bass

Approximate Performance Time:      3'30"

Measure 88: In this measure, basses may sing the low F in parentheses or the upper F with the baritones.

# Of Minds and Hearts and Spirits

Percy Jewett Burrell

TTBB and piano

Ash Stemke

With mysterious energy ♩ = 108

Tenor 1, 2

Baritone Bass

Piano

*f* *p*

15<sup>ma</sup> 8<sup>va</sup>

8<sup>va</sup> loco

9 *p* 15 *p*

TT

What is mu - sic? What is mu - sic

BB

What is mu - sic? What is mu - sic

9 (8<sup>va</sup>) 15

Pno.

*f sub.*

18 23 *p*

TT

with - out har - mo - ny? What is life with - out good will and fra -

BB

with - out har - mo - ny? What is life with - out good will and fra -

15<sup>ma</sup> 23 loco

Pno.

*mp delicately* *p* *p*

28 *mf* 32 *mp*

TT  
 ter - ni - ty? \_\_\_\_\_ Ver - i - ly \_\_\_\_\_

BB  
 ter - ni - ty? \_\_\_\_\_ Ver - i - ly \_\_\_\_\_

Pno.  
*mf* *f forceful* *mp*

Ped. ^ Ped. ^ Ped.

35 *mf* *mp* 39 *mf* *f*

TT  
 Ver - i - ly \_\_\_\_\_ it is not mus - ic. \_\_\_\_\_ T1: \_\_\_\_\_  
 T2: \_\_\_\_\_ in - deed in -

BB  
 Ver - i - ly \_\_\_\_\_ it is not mus - ic. \_\_\_\_\_ In - deed, \_\_\_\_\_ in -

Pno.  
*mf* *mp* *f*

(Ped.) ^ Ped. ^

41 *mf* *mp* *poco rit. - - - -*

TT  
 deed it is not life. \_\_\_\_\_

BB  
 deed it is not life it is not life. \_\_\_\_\_

Pno.  
*mf* *mp* *poco rit. - - - -*

Ped. ^ pedal normally

Of Minds and Hearts and Spirits

47 *a tempo* *mf*

TT  
What is need - ed \_\_\_\_\_ broth - ers is a har - mo - ny in sym - pa - thy \_\_\_\_\_

BB  
*mf*  
What is need - ed is a har - mo - ny in sym - pa - thy in

Pno.  
*f* *mf*

52 *f* *mf* 55

TT  
\_\_\_\_\_ and fra - ter - ni - ty, \_\_\_\_\_ for what is need - ed, \_\_\_\_\_ broth -

BB  
*f* *mf*  
sym - pa - thy fra - ter - ni - ty, \_\_\_\_\_ for what is need - ed, what is need -

Pno.  
*f* *mf* 55

56 *mp*

TT  
- ers is a har - mo - ny \_\_\_\_\_ not a - lone of mu - sic, \_\_\_\_\_ but of

BB  
*mp*  
- ed, broth - ers is a har - mo - ny a har - mo - ny not a - lone of mu - sic,

Pno.  
*mp*

Of Minds and Hearts and Spirits

61

TT  
minds and hearts and spir - its. and

BB  
of minds and hearts and spir - its. and

Pno.

Ped.

*p*

65

TT  
spir - its.

BB  
spir - its. He

Pno.

*mf* *p sub.* *mf*

(Ped.) Ped.

69

TT  
He has not tru - ly liv - ed

BB  
who has not liv'd for oth - ers He has not

Pno.

(Ped.) Ped. Ped. Sub---

73 74 *mf* *mp*

TT  
it is not mu - sic it is not

BB  
tru - ly liv - ed who has not liv'd for oth - ers

Pno. *mp*

(Ped.)  $8^{vb}$  Ped.  $8^{vb}$   $8^{vb}$  Ped.  $8^{vb}$

77 78 *mp* *mf*

TT  
mu - sic He has not tru - ly liv - ed who has

BB  
He has not liv - ed for

Pno. *mf*

(Ped.)  $8^{vb}$   $8^{vb}$  pedal normally  $8^{vb}$

81 *rit.* *rubato* *f* *ff*

TT  
not liv'd for oth - ers has not liv'd for oth - ers in har - mo - ny

BB  
oth - ers for oth - ers in har - mo - ny

Pno. *f* *ff*

Ped.

85

Slightly broader ♩ = 104

*f* *brilliantly*

TT For what is need - ed, my broth - ers, is a har - mo - ny in sym - pa - thy

BB For what is need - ed my broth - ers, is a har - mo - ny in sym - pa - thy in

85

Slightly broader ♩ = 104

*f* *brilliantly*

Pno. pedal normally

90

*mf*

93

TT and fra - ter - ni - ty, for what is need - ed, broth - ers is a

BB sym - pa - thy fra - ter - ni - ty, for what is need - ed, what is need - ed, broth - ers is a

Pno. *mf*

95

*f*

98

*mp*

TT har - mo - ny T1: not a - lone of

BB har - mo - ny B1: not a - lone of mu - sic, of

B2: not a - lone not a - lone of mu - sic, of

Pno. *f* warm *p* cresc.

Ped. Ped.

100

TT

mu - sic, of mu - sic, *f* *rit.* Slightly slower ♩ = 96 *mp*

not a - lone of mu - sic, of minds and hearts

BB

mu - sic, *f* but *mf* of minds *mp* and hearts of

mu - sic, of mus - sic, of minds and hearts of

Pno.

(cresc.) *f* *mp* Slightly slower ♩ = 96

Ped. Ped. Ped. pedal normally

104

TT

of minds and hearts and spir - its. *mf* *mp* *p*

and

BB

minds and hearts and spir - its. *mf* *mp* *p*

and

Pno.

*mf* *mp* *p* *Bb*

106

Ped.

108

TT

BB

Pno.

spir - its.

spir - its.

*p*

*p*

*p*

*mp*

*p*

*legato*

8<sup>va</sup>

15<sup>ma</sup>

Ped.

The musical score consists of three staves. The top two staves are for Tenor (TT) and Bass (BB), both in a key signature of three flats and 4/4 time. They feature sustained chords with lyrics 'spir - its.' and a dynamic marking of *p*. The piano (Pno.) part is in the same key signature and time signature, starting with a *p* dynamic. It includes a *legato* section, a *mp* section, and a *p* section. The piano part has two trills marked '8<sup>va</sup>' and '15<sup>ma</sup>'. A 'Ped.' line is at the bottom.